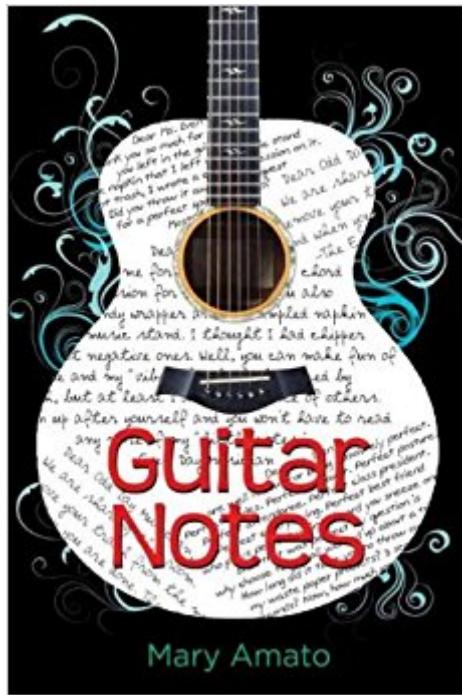


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# Guitar Notes



## Synopsis

A "sweet story of two different loners finding their counterpoint" (School Library Journal) from a star of state master and children's choice lists making her YA debut. Clean YA with the emotional resonancy of John Green and Sarah Dessen. On odd days, Tripp Broody uses a school practice room to let loose on a borrowed guitar. Eyes closed, strumming that beat-up instrument, Tripp escapes to a world where only the music matters. On even days, Lyla Marks uses the same practice room. To Tripp, she's trying to become even more perfect—she's already a straight-A student and an award-winning cellist. But when Lyla begins leaving notes for him in between the strings of the guitar, his life intersects with hers in a way he never expected. What starts as a series of snippy notes quickly blossoms into the sharing of interests and secrets and dreams, and the forging of a very unlikely friendship. Challenging each other to write songs, they begin to connect, even though circumstances threaten to tear them apart. From beloved author Mary Amato comes a YA novel of wit and wisdom, both heartfelt and heart-breaking, about the power of music and the unexpected chords that draw us together.

## Book Information

Lexile Measure: 680 (What's this?)

Paperback: 320 pages

Publisher: EgmontUSA; Reprint edition (January 28, 2014)

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Product Dimensions: 5.1 x 0.6 x 8 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars (See all reviews) (47 customer reviews)

Best Sellers Rank: #261,236 in Books (See Top 100 in Books) #71 in Books > Teens > Literature & Fiction > Performing Arts > Music #84 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Stepfamilies #730 in Books > Teens > Literature & Fiction > Social & Family Issues > Friendship

Age Range: 12 and up

Grade Level: 7 and up

## Customer Reviews

What a sweet book! Absolutely loved it. Loved it. It's been a while since I've read a contemporary

fiction book and a really long while since a book has been this sweet. You can clearly read romance into the whole thing, but that's not really what it's about a friendship that develops over a period of time AND about doing what matters to you. The way it was written, the characters and the plot were just not something I've read in awhile, and it was a breath of fresh air! The main characters: Lyla was great. Funny and real and determined and sweet. I liked her a lot. She wasn't perfect, although everyone at school thinks she is. Her struggle was so believable. I felt for her. She wants to make everyone happy, but is finding that in doing so she's not happy herself. But like most teenagers, she doesn't know how to change anything. No Tripp - he's great too. Super funny and if he was a girl I'd call him a spitfire! What he does to get back at his mom is great! But what I really liked was the depth to his character. I gained an understanding about why he behaved how he did, and it was wonderful to have that depth build into him. The two of them together were a perfect match (and not really in the romantic way!). It was so great to watch their friendship grow and see how they pushed each other. Wonderful. I was actually sad at the end of the book, because I wanted to experience them more. Their story was just a great place to be. And if that isn't enough to get you to read the book - I read it in one evening. That RARELY happens with me!

This is a fascinating story you can easily relate to, and warning you may cry and laugh out loud! Tripp Broody is a shy, awkward boy that just wants to be alone and play his guitar. Lyla Marks on the other hand is the perfect, organized, strait A student. Tripp's mom has a plan to help him socialize, so she takes away his guitar. He finds a guitar at the school but doesn't have time to play it. So he schedules to use the practice room on odd days. Lyla also uses the practice rooms on even days. These two personalities could never mix. Or could they? Rude notes back and forth turn into making plans to write songs together. This is a fun book with teenagers and twists! I liked this book because I could see myself in a situation similar to that. I loved how thought to be enemies turned out to be best of friends. This is a great story that pulled me in and I could literally not stop reading. If you like realistic fiction that you can put yourself into this book is for you! I loved how the characters got out of their comfort zones and went for their dreams. *Guitar notes* is a great read about music, friendship, and passion! Written by Aspen, 7th grader

This story is well written and keeps your interest. It personifies the teen-age years and the angst they sometimes go through in their daily lives. It has a bit of everything. Emotion, Suspense, Self-Discipline, Struggle. I highly recommend the story. Additionally, having been a band Mom for 8 years, I can more than relate to Tripp and Lyla's relationships and how those relationships tie into

music and how music is appreciated.

Enchanting, insightful and delightful. Full of witticisms, laugh out loud moments and sadness. Seeing the way young Tripp and Lyla's minds work - what an experience. Boy oh boy, young ones are something else. A species on their own and Ms Amato captures it perfectly: how wise and yet so naive they are, their frustrations and joy. Ahh, the list is long....I dont have a musical bone in my body yet every note in this story got to me. Then there are the little handwritten notes, words, feelings. Excellently portrayed. I cant actually capture, in this review, the depth of the story, of their emotions - my words are not adequately displaying how touched I was, even after I finished the story. I cried quite a bit, giggled a lot and was in absolute awe of how Tripp's mind worked. The title alone is more than. More than just guitar notes. More than...ugh!...read it...you'll see what I mean. I'm recommending this book to my 13 year old son, my 24 year old niece, and my 60 year old mum, because readers of any age could enjoy this as much as I did. Thank you, dear author, for sharing your talent with us. ETA: Oh yes, Lyla creates a website, in the story and there is actually a REAL REAL website where we can hear the songs Tripp and Lyla compose. Imagine that :)

I have tried many times to write a real detailed review of this book and failed. I just love it, it's that simple. It's fun and fast and easy to read. I loved the lyrics that were interspersed between the chapters. This book is funny and lighthearted but also slightly heart breaking and just all around enjoyable. I loved both characters and their platonic relationship and I'm am seriously constantly rereading this book when I need a cheer me up or when I'm just bored. =)

I got this book at my daughter's school book fair simply because it has a guitar on the cover. Good choice! I've read it twice. Each time I've been inspired to write a song. I don't have the book any more because I gave it to a friend. And I got another copy for another friend. I need to get a replacement for myself because I want to write another song. The book is a pleasure to read, with the two protagonists' notes to each other interwoven with narrative. I enjoyed vicariously reliving some teenage psychology, and some of it made me cringe -- for the right reasons. Well done.

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